

# RUBY RUBENSTAHL

L I G H T I N G T E C H N I C I A N

## Education

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| Kent State University<br>Dec 2005 | B.F. A - Theatre Studies, Lighting Design & Technology<br>Graduated Cum Laude, Deans List 2001-2005 |
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## Full Time Professional Experience

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| Dec 2007 – Present  | Master Electrician/Designer | The Barter Theatre, Abingdon, VA           |
| Oct 2007 – Dec 2007 | Master Electrician          | Kentucky Repertory Theatre, Horse Cave, KY |
| Aug 2007 – Oct 2007 | Master Electrician          | Tuacahn Amphitheatre, Ivins, UT            |
| Jul 2006 – Aug 2007 | Lighting Technician         | Royal Caribbean International              |
| Jan 2006 – Jul 2006 | Asst. Rental Shop Manager   | Vincent Lighting Systems, Cleveland, OH    |
| May 2005 – Sep 2005 | Staff Master Electrician    | PCPA Theatrefest, Santa Maria, CA          |

## Productions

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| 2008 <i>Appalachian Reality</i>             | Lighting Designer                         | The Barter Theatre, Abingdon, VA            |
| 2008 <i>Bremen Town Musicians</i>           | Lighting Designer                         | The Barter Theatre, Abingdon, VA            |
| 2008 <i>Sleeping Beauty</i>                 | Lighting Designer                         | The Barter Theatre, Abingdon, VA            |
| 2008 <i>Poe: Master of the Macabre</i>      | Lighting Designer                         | The Barter Theatre, Abingdon, VA            |
| 2006 <i>Blast! National Tour</i>            | Ovehire Electrician                       | State Theatre, Sandusky, OH                 |
| 2005 <i>Honk!</i>                           | Lighting Designer                         | KSU Theatre & Dance, Kent, OH               |
| 2005 <i>A Chorus Line</i>                   | Moving Light Programmer                   | Carousel Dinner Theatre, Akron, OH          |
| 2005 <i>La Finta Giardiniera</i>            | Electrician                               | Cleveland Institute of Music, Cleveland, OH |
| 2004 <i>The Wildest!!! (World Premeire)</i> | AME / Light Board                         | PCPA* Theatrefest, Santa Maria, CA          |
| 2004 <i>Fiddler on the Roof</i>             | AME / Light Board                         | PCPA* Theatrefest, Santa Maria, CA          |
| 2004 <i>Lesbian Vampires of Sodom</i>       | Lighting Designer                         | KSU Theatre & Dance, Kent, OH               |
| 2004 <i>The Wild Party</i>                  | Moving Light Programmer                   | KSU Theatre & Dance, Kent, OH               |
| 2003 <i>Oklahoma!</i>                       | 1 <sup>st</sup> Electrician / Light Board | Porthouse Theatre, Cuyahoga Falls, OH       |
| 2003 <i>The Importance of Being Earnest</i> | 1 <sup>st</sup> Electrician / Light Board | Porthouse Theatre, Cuyahoga Falls, OH       |
| 2003 <i>A Chorus Line</i>                   | 1 <sup>st</sup> Electrician / Light Board | Porthouse Theatre, Cuyahoga Falls, OH       |

## Applicable Skills & Knowledge

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| Altman, Strand, ETC, and Kleigel Lighting Instruments | Strand Light Boards (300, 430, 520i)      |
| ETC Light Boards (Obsession 2, Expresion 3, Express)  | Whole Hog (HogPC, Hog 2, Hog500)          |
| Electrical Wiring                                     | Vector Works Spotlight (10, 11, 12, 2008) |
| LightWright (3, 4)                                    | Reads Music                               |
| Moving Light Experience (Martin, VL, High End)        | Basic AutoCAD Skills                      |

## References

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|---|---|
| Cynthia Stillings<br>School of Theatre & Dance Director, Kent State University<br>(330) 672-0119, cstillin@kent.edu | Angeline Summers-Marvel<br>Senior Production Manager, Maritz<br>(310) 226-2897 marvelconcepts@yahoo.com |
| Nick Piper<br>Director of Production, Barter Theatre<br>(276) 619-3316, apfestival@bartertheatre.com                | Jen "Z" Zornow<br>Lighting Designer<br>(805) 720-2454, zlightdesign@gmail.com                           |